



The Life-Cycle of Musical Instruments 12 October 2017

Programme Summary and Timings

08.15-09.00 – Registration, Coffee, **Welcoming Remarks** – Tim Corum, Director, Curatorial and Public Engagement, the Horniman Museum and Gardens

Session A1: Musical Instruments – Objects that Keep on Giving, **Part 1.** Wind Instruments, Chair: Arnold Myers

09.00-09.30 – **Keynote Address:** Simon Waters, *Entanglements with Instruments*

09.30-09.50 – Louise Bacon, *Burghmote horns - 'At the blowing of the brazen horn'*

09.50-10.05 – Graham Wells, *The hard life of a serpent by Thomas Key*

Session A2: Musical Instruments – Objects that Keep on Giving, **Part 2.** String Instruments, Chair: Lewis Jones
10.05-10.25 - Emanuele Marconi, *Keeping Them in Playing Condition, A Brief History of Musical Instrument Restoration*

10.25-10.45 - 20-minute Break – Coffee and **MIRN Q&A Surgery (according to demand)**

10.45-11.05 - Barbara Meyer, *Two Cellos: the long and short of it*

11.05-11.35 - Michael Fleming, *Viol Bodies: the Triumph of the Bitsa*

Session B: Preserving the Ephemeral: Electronic Instruments, Chair: Simon Waters

11.35-12.05 - Dorien Schampaert, *Social and technological factors influencing the redesign of the Ondes Martenot*

12.05-12.20 - Fabio Morreale (presenter), Jack Armitage, Andrew McPherson - *Ephemeral Objects and Enduring Knowledge in the Creation of Digital Musical Instruments*

12.30-13.30 - Lunch provided – 1 hour – during which additional activities will be offered:

- **12.50-13.10** - 20-minute *Introduction to the Horniman Music Gallery*
- **MIRN Q&A Surgery (according to demand)**

Session C: Instruments in Context, Chair: Margaret Birley

13.30-14.00 - Mumbua Kioko, *The Relationship between Material and Discursive Practices in African Organology: Sengenya Music and Dance*

14.00-14.10 - Elisabeth Murray, *Upcycling Instruments: A look at the Organ Hurdy-Gurdy*

Session D: Museums and Playability, Chair: Mimi Waitzman

14.10-14.40 - Jennifer Schnitker and Manu Frederickx, *Preventive and Interventive Conservation of The Met's Appleton Organ*

14.40-15.10 - Elisabeth Salverda, Pierre Gevaert, Michel Terlinck, *The Piano-Viole Lost and Found: Retrieving and Reviving the Sound Picture of a Mechanically Bowed Keyboard Instrument*

15.10-15.25 - Eric De Visscher, *The V&A's musical instruments collection: historical overview and possible perspectives*

15.25-15.45 - 20-minute Break - Coffee and **MIRN Q&A Surgery (according to demand)**

Session D: Public – Private Nexus, Chair: Flora Dennis

15.45-16.00 - Katharine Waldron and Zoe Mercer-Golden, *The afterlife of a Flemish harpsichord lid*

16.00-17.30 - Panel Discussion - Alan Rubin, Miles Hellon, Alun & Anne Smith, *A 17th century English instrument unveiled: How restoration has brought a unique treasure to light.*

17.30-17.50 - 20-minute Break - Coffee and **MIRN Q&A Surgery (according to demand)**

17.50-18.45 - **MIRN - AGM**

18.45 Finish and Farewells

All are welcome to a social hour at a local Pub (details to follow), from 19.00.